

INDIANA



ASLA

THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS: INDIANA CHAPTER

AWARDS 2017

CALL FOR ENTRIES: STUDENT DESIGN AWARDS

STUDENT AWARDS

The INASLA Student Awards Program was created to recognize academic excellence and outstanding examples of landscape architecture by landscape architecture students. These awards honor works that represent the academic forefront of the profession of landscape architecture and embody high levels of creativity and imagination. Any student or student team currently enrolled in an accredited program of landscape architecture in the State of Indiana is eligible to submit a project for consideration provided that the submitting student(s) are currently members of a sanctioned INASLA student chapter.

Student submittals will be juried in the categories of Design Works, Planning and Analysis and Student Collaboration. One Award of Excellence may be granted. An Honor or Merit award may be given in each of those categories. The jury for the student awards will be comprised of members of INASLA Executive Committee and those appointed by the 2017 Awards committee.

Student award winners will be announced at the 2017 INASLA Annual Meeting which will be held in the fall of 2017. Each recipient will also have his or her project spotlighted on the INASLA website.

2017 INASLA AWARD CATEGORIES AND DESCRIPTIONS:

Please select from one of the following categories for each award submission and circle category on the entry form:

1. Design Works

Recognizes excellence in design thinking and methodology for design projects.

2. Planning and Analysis

Recognizes the wide variety of academic activities that lead to, guide, or evaluate landscape architectural design. Comprehensive plans, community planning, transportation planning, environmental studies, landscape planning and analysis, conceptual landscape architecture design, research projects, regional master plans, viability studies, and design guidelines and standards are examples of submittals for this category.

This category also allows for recognition of research projects that identify, examine, and address challenges and problems that are resolved using solutions of value to the profession. Research might include statistical or other analysis and demonstrate advancement of the body of knowledge of landscape architecture. The jury will examine the researcher's findings and conclusions and their applicability to landscape architecture.

3. Student Collaboration

Recognizes collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example. Student entries are not required to be built. Typical entries include: landscape architecture projects that meet the criteria within the categories of Design Works, and Planning and Analysis brought about through collaborative effort among students from landscape architecture programs and allied and/or complementary disciplines.

Projects submitted in this category must be team projects, and each team must include at least one landscape architecture student and one non-landscape architecture student. Landscape Architecture students must be a member of the student chapter of INASLA in order to receive award recognition.

AWARDS DESIGNATIONS:

Award designations for the Design Works, Planning and Analysis and Student Collaboration categories will be as follows:

1. Award of Excellence

Only one Award of Excellence may be given in any given year. The Award of Excellence can be for either a Design Works, Planning and Analysis, or Student Collaboration project and is given only when merited by the jury. This award is given for an outstanding advancement of the landscape architecture profession, and for projects that exemplify the land stewardship ethic upon which the profession was founded. The Award of Excellence comes with a one time award of \$500 to the winning submitter(s).

2. Honor Award

A maximum of 20 percent of the entries in any of the categories may be given this award. This award is given in instances where the project is thought to represent superior professional achievement.

3. Merit Award

Projects which demonstrate merit in design and/or environmental responsibility may be given this distinction. A maximum of 20 percent of the entries in any of the categories may be given this award for superior professional achievement.

2017 Award Jury:

All entries for the INASLA Awards Program will be juried by peers of the landscape architecture profession. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

JUDGING CRITERIA:

The jury shall consider the following:

Design Works

- Project description
- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Presentation communicates clearly the written explanation of project's merit
- Quality of submission, including graphic content

Planning and Analysis

- Project description
- Quality of planning and analysis
- Relationship to context and stated program
- Relevance to the profession, the public, or the environment
- Presentation communicates clearly the written explanation of project's merit
- Quality of submission, including graphic content

Student Collaboration

- Project description
- Quality and functionality of the design
- Relationship to context and stated program

- Relevance to the profession, the public, and the environment
- Presentation communicates clearly the written explanation of project's merit
- Quality of submission, including graphic content

SUBMISSION REQUIREMENTS

In an effort to reduce our carbon footprint, all documents will be submitted digitally by sharing a Dropbox folder with awards@inasla.org. All submissions for Student Awards must include all of the following:

Entry form

Completed entry form, signed by the entrant. Identify the student designer and/or author on the entry form only. Entry material for review by the jury must be kept anonymous or it will be rejected. If you are submitting work that identifies the submitter (images of boards, reports, slides, etc.), you must delete any identifying marks.

Project Narrative

Entries should include a written text of no more than two type written pages which describes the following elements.

- Project identification- Include project name, location, and entry category.
- Project purpose- Describe the project's requirements, scope, planning or design philosophy, and design intent.
- Role of the landscape architecture student- Describe the landscape architecture student's role of leadership and involvement, along with the role of any collaborating parties, using generic terms such as client, architect, engineer, etc. In multi-disciplinary projects it must clearly define the work of the landscape architecture student(s).
- Local significance- Explain the project's effect on public perception of the profession, and the relationship of the project to its context or surroundings, particularly in regards to the profession's stewardship responsibilities.
- Special factors- Explain why the project is unique, plus any unusual problems or new techniques encountered.

This project description is to aid the jurors in recognizing the unique or special qualities of a project that show excellence in landscape architecture. The text needs to describe the specific roles and contributions of the landscape architecture student(s) directly involved in the project. Submittals with vague or inadequate information on the role of the landscape architect/designer will be ruled ineligible.

The Project Narrative should be submitted in both PDF and Word format.

Project Marketing Description

The Project Marketing Description should be a written summary (**300 word maximum**) to be used during the INASLA Awards Presentation and for future marketing publications. This will not be judged as part of the award submission.

The Project Marketing Description should be submitted in both PDF and Word format.

PowerPoint Presentation

Entries shall include a digital PowerPoint presentation with a 15 slide maximum limit. Template downloadable on www.inasla.org MUST be used to complete the presentation. Background color and font should not be edited. POWERPOINT FILE SIZE MUST NOT EXCEED 100MB. The PowerPoint must include the following:

- Project Name
- Submission Category
- Images representing the submission. May include multiple photos per slide. Each slide must include:
 - Project Name
 - Submission Category

- One to two sentences describing each drawing or photograph

Images and Photos

High quality (300 dpi minimum), copyright free, source files for all project images, including those inserted into one or more PowerPoint slides, shall be submitted as part of the submission. Acceptable formats include: .jpg, .tif, .png, or .gif. IN NO INSTANCE SHOULD AN IMAGE EXCEED 12MB.

Additional Information

Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document if included. The only exception is the marketing description which may include references to the identity of the entrant and design team.

Submissions with hard copies of any of the files will be disqualified.

A complete submission is required and entries not conforming to these requirements will be disqualified.

Deadline for Submissions

The INASLA Awards Committee must receive all entries no later 4:00 p.m. on Friday, June 9, 2017. Late submissions will not be accepted. All entrants will be notified of the results in late July or early August. All submissions become property of the INASLA and will not be returned.

Inquiries:

All inquiries pertaining to the 2017 INASLA Students Awards program must be submitted to the INASLA Awards Chair, Katie Clark via email at awards@inasla.org

2017 INASLA Awards Entry Form

In an effort to reduce our carbon footprint, all documents will be submitted digitally by sharing a Dropbox folder with awards@inasla.org.

Type or clearly print all information and check for accuracy. This information will be used for publicity purposes, and for composition of the award certificates. Please include other students and their role for proper recognition.

Entry Deadline is by 4:00 pm on Friday, June 9, 2017

Project Category _____

Project Name _____

Project Location _____

Entrant Contact _____

Entrant School _____

Address _____

City/State/Zip _____ Phone _____

E-mail contact _____

Additional Students (please list any additional **INASLA student members** involved in this project and please write legibly)

I have read the guidelines regarding the 2017 INASLA Awards Program and understand that all materials submitted may be retained by INASLA for publication and/or display purposes. All entries must be kept anonymous except for this entry form, or they will be rejected.

Signature of Entrant _____ Date _____