

INDIANA



ASLA

THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS: INDIANA CHAPTER

AWARDS 2017

CALL FOR ENTRIES: PROFESSIONAL DESIGN AWARDS

PROFESSIONAL AWARDS

Each year the Indiana Chapter of the American Society of Landscape Architects (INASLA) recognizes outstanding projects completed by individuals or organizations located in the State of Indiana. These awards are given in an effort to raise standards of excellence, heighten public appreciation of quality landscape architecture, and expand public awareness of the profession and ASLA. The award winners will be recognized at the INASLA Annual meeting which will be held in September of 2017, as well as have the projects spotlighted on the INASLA website.

ELIGIBILITY

Projects submitted may be located anywhere but must have had project involvement by a landscape architect who is or was located in the State of Indiana at the time the project was designed. An individual or organization must have completed the project within the past five years. Projects previously submitted which have not received an INASLA award are eligible for re-submission. Projects which have already received an INASLA award are ineligible for re-submission in the category in which the award was received. All entrants must meet at least one of the following classifications:

- ASLA Fellow, Member, or Associate
- Non-Member Indiana-Registered Landscape Architect
- Graduate of Landscape Architecture Degree Program
- Faculty Member of Landscape Architecture Degree Program

2017 INASLA AWARD CATEGORIES AND DESCRIPTIONS:

Please select from one of the following categories for each award submission and circle category on the entry form:

1. Design- Constructed Works

Recognizes site-specific works of built works in landscape architectural design. For large incremental projects, at least the first stage of construction must be completed to be eligible for an award.

2. Design- Constructed- Residential

Recognizes site-specific works of landscape architecture for residential use. Projects may include single family or multi-family use.

3. Design- Unbuilt Works

Recognizing excellence in design thinking and methodology for projects that have been designed but not constructed. This category is for designed works in landscape architecture for which implementation have not yet occurred.

4. Planning and Analysis

Recognizes the wide variety of professional activities that lead to, guide, or evaluate landscape architectural design. Comprehensive plans, master plans, viability studies, and design guidelines and standards are examples of submittals for this category.

This category also allows for recognition of research projects that identify, examine, and address challenges and problems that are resolved using solutions of value to the profession. Research might include statistical or other analysis and demonstrate advancement of the body of knowledge of landscape architecture. The jury will examine the researcher's findings and conclusions and their applicability to landscape architecture.

5. Communications

Recognizes achievements in communicating landscape architecture information, technology, theory, or practice to those within or outside the profession. Typical entries may include: published or written documents such as books, articles, videos, and audio recordings of presentations on landscape architecture history, art, or technology; educational material intended for the non-technical consumer; events or public service; or material that increases awareness of landscape design, environmental, or conservation issues.

6. Environmental Stewardship

Recognizes exceptional contribution towards the protection and long-term management of natural resources. Examples include built or unbuilt projects with a primary focus on conservation and sustainable design.

AWARDS DESIGNATIONS:

Types of Professional Awards for the Constructed Projects, Constructed Projects: Residential, Unbuilt Works, Planning and Analysis, Communications and Environmental Stewardship categories will be as follows:

1. Award of Excellence

Only one Award of Excellence may be given to a project from all entries, and only when merited by the jury. This award is given for an outstanding advancement of the landscape architecture profession, and for projects that exemplify the land stewardship ethic upon which the profession was founded.

2. Honor Award

A maximum of 20 percent of the entries in any of the categories may be given this award for superior professional achievement.

3. Merit Award

Projects which demonstrate merit in design and/or environmental responsibility shall be given this distinction. Any number of entries in any of the categories may be given this award.

2017 Award Jury:

Entries to the INASLA Awards Program will be juried by peers of the landscape architecture profession. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

JUDGING CRITERIA:

The jury shall consider the following criteria when reviewing all entries:

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Overall significance to the profession, the public, or the environment
- Project description
- Role and impact of the landscape architect
- Quality of submission, including graphic content

Entries being submitted in the Communications category will also be judged based on the quality and usefulness of the prepared communications package.

Entries being submitted in the Environmental Stewardship category must also outline the specific opportunities for landscape architecture to have a significant impact on the environment or environmental design making.

SUBMISSION REQUIREMENTS

In an effort to reduce our carbon footprint, all documents will be submitted digitally on a CD or thumb drive. All submissions for Professional Awards must include all of the following:

Entry form: Completed entry form, signed by the entrant. Identify the designer and/or author on the entry form only. *Entry material for review by the jury must be kept anonymous or it will be rejected. If you are submitting work that identifies the submitter (images of boards, reports, slides, etc.), you must delete any identifying marks.*

Entry fee: Must be submitted via mail and postmarked by the submission deadline. (See last page for mailing address)

- ASLA Members- \$100.00
- Non-members- \$500.00

Checks or money orders should be made to 'Indiana Chapter of the American Society of Landscape Architects.

Project Narrative

Entries should include a written text of no more than two type written pages which describes the following elements.

- Project identification- Include project name, location, and entry category.
- Project purpose- Describe the project's requirements, scope, planning or design philosophy, and design intent.
- Role of the landscape architect- Describe the landscape architect's role of leadership and involvement, along with the role of any collaborating parties, using generic terms such as client, architect, engineer, etc.
- Local significance- Explain the project's effect on public perception of the profession, and the relationship of the project to its context or surroundings, particularly in regards to the profession's stewardship responsibilities.
- Special factors- Explain why the project is unique, plus any unusual problems or new techniques encountered.

This project description is to aid the jurors in recognizing the unique or special qualities of a project that show excellence in landscape architecture. The text needs to describe the specific roles and contributions of the landscape architecture student(s) directly involved in the project. Submittals with vague or inadequate information on the role of the landscape architect/designer will be ruled ineligible.

The Project Narrative should be submitted in both PDF and Word format.

Project Marketing Description

The Project Marketing Description should be a written summary (**500 word maximum**) to be used during the INASLA Awards Presentation and for future marketing publications. This will not be judged as part of the award submission.

The Project Marketing Description should be submitted in both PDF and Word format.

PowerPoint Presentation

Entries shall include a digital PowerPoint presentation with a 15 page maximum limit. Template downloadable on www.inasla.org MUST be used to complete the presentation. Background color and font should not be edited. POWERPOINT FILE SIZE MUST NOT EXCEED 100MB. The PowerPoint must include the following:

- Project Name
- Submission Category
- Images representing the submission. May include multiple photos per slide. Each slide must include:
 - Project Name
 - Submission Category
 - One to two sentences describing each drawing or photograph

Images and Photos

Electronic images of the project's graphics are a requirement, in .jpg or .tif format only. Images should be high quality 300 dpi images. EACH IMAGE MUST NOT EXCEED 12MB.

Additional Documentation

Submissions for the Planning and Analysis, and Communication categories may submit a full digital copy of the original document(s) if necessary. No other categories are eligible for submission of additional documents. All identifying marks (company names/ logos) must be removed from the digital copies.

Additional Information

Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document if included. The only exception is the marketing description which may include references to the identity of the entrant and design team.

A complete submission is required and entries not conforming to these requirements will be disqualified.

Deadline for Submissions

The INASLA Awards Committee must receive all entries no later 4:00 p.m. on Friday, July 7, 2017. **This year all award entry materials must be submitted via a shared DropBox folder. Entrants may set up their own folder and must share it with the email address listed below by the identified time.** Entry Form and PowerPoint template will be downloadable on www.inasla.org. Late submissions will not be accepted. All entrants will be notified of the results in late August. All submissions become property of the INASLA and will not be returned.

Send all entry submissions to:

Deliver Entry Fee to:
INASLA Awards Committee
Attention: Katie Clark
7260 Shadeland Station
Indianapolis, IN 46256

Deliver Entry Materials to:
Via Shared DropBox folder
Katie Clark
awards@inasla.org

Inquiries:

Please contact the INASLA Awards Chair, Katie Clark: awards@inasla.org



2017 INASLA Awards Entry Form

Please use the following addresses for the 2017 Awards Program

Deliver Entry Fee to:
INASLA Awards Committee
Attention: Katie Clark
7260 Shadeland Station
Indianapolis, IN 46256

Deliver Entry Materials to:
Via Shared DropBox folder
Katie Clark
awards@inasla.org

Type or clearly print all information and check for accuracy. This information will be used for publicity purposes, and for composition of the award certificates. Please include other students and their role for proper recognition.

If your submittal is made via dropbox, your entry fee must be mailed to the address above.

Entry Deadline is by 4:00 pm on Friday, July 7, 2017

Project Entrant (firm/ company name) _____

Project Category _____

Project Name _____

Project Location _____

Project Client _____

Entrant Contact _____

Address _____

City/State/Zip _____ Phone _____

E-mail contact _____

Additional consultants (please list any additional subconsultants involved in this project)

I have read the guidelines regarding the 2017 INASLA Awards Program and understand that all materials submitted may be retained by INASLA for publication and/or display purposes. All entries must be kept anonymous except for this entry form, or they will be rejected.

Signature of Entrant _____ Date _____